

odical? I am of the opinion that it should be excluded).

18. *More Bloody News from Essex*; Or a true Account of the Lamentable Murder of a poor Woman big with Two Children, on the Highway. As also the miraculous Discovery of the Body, and Apprehension of a Man and a Woman. Supposed to be the Authors of that barbarous Cruelty. With Allowance. Ro. L'Estrange. London: Printed for D.M. 1677. 4to. 4 leaves. (H. Hazlitt, II Suppl., —, 30). (Evidently only a news-sheet).

19. *More Brave, and Good Newes from Ireland* . . . the . . . Battell, fought by Collonell Lesly. Mar. 2 . . . Also another . . . by Col. Douglas in Mar. 1 . . . Likewise the Confession of Four—Priests at Dublin (*sic*), Febr. 28. With a Relation how a Spanish ship . . . was taken . . . London, Printed for John Tompson. 1641. 4to. (First Letter signed Ambrose Turner, Cork, 1 Mar., 1641). (Another news-letter?)

20. *More good and True Newes from Ireland*. 1642. (Was this a news-letter or periodical?)

21. *More sad and lamentable News from Bristol*. 1682. (Ordered to be publicly burnt as seditious).

22. *More Strange Newes*: Of Wonderful Accidents happening by the late Overflowing(s) of Waters in Summerset shire, Gloucester shire, Norfolk, and other Places of England. For Edward White (1607), 4to. BLACK LETTER. (Lloyd's Cat., 800, 1, 14 s.)

23. *The Morning Post*. Nov. 4, 1776. (This was a counterfeit).

24. *The Morning Post*. London, 1781. Daily. (Cf. 'N. and Q.'). Published in Dublin, at the Office, Blake-Court, Catherine-Street. 1782. (See also, *The British Gazette*).

25. *Morning Post and World*. Mornings. (Ante-ministerial). Date?

26. *Mrs. Brownes' Roseau Gazette, and Dominica Chronicle*. British West Indies. 1791-Aug. 2, 1798. (Vol. 7, No. 365) inclusive, at least. Weekly.

27. *The Munster Advertiser*. (Limerick), 1753. (Printed for A. Walsh) (Cf. "The Universal Advertiser" for Mar. 6, 1753).

28. *The Muses Mercury; Or, The Monthly Mercury* (for 1707). Consisting of Poems, Prologues, Songs, Sonnets, Translations, and other curious Pieces Never before Printed. By (Jno. Oldmixon), the Earl of Roscommon, Mr. Dennis, Dr. N—n, Capt. Steel, Mr. Manning, &c. To which is added, An

Account of the Stage, . . .

29. *The Museum*. No. 1: Mar. 9, 1796. Edinburgh. Printed and published by (J. N. ?) Trant, at No. 3, Hanover-Street, "opposite the Dispensary, in Cork. (Planned to conclude with No. 25 ? Cf. No. 33: Dec. 14, 1796).

30. *Musical Magazine*. 1760. (How many numbers appeared, and what is the full imprint, &c.).

31. *Musical Magazine*. London. 1: 1774-1775. (Copy in the Museo teatrale alla Scala—Piazza della Scala, Italy). (Was this the same as entry No. 30? Will someone examine the file if accessible?)

W. J. LANG.

Ohio, U.S.A.

ADDISON.—Wanted, the ancestry and descendants of Edward Addison, "of The Hill," Mauds Meaburn, in the Parish of Crosby, Ravensworth, Westmorland, who married, March 12, 1583, Elizabeth Blackborne. He died 20 April, 1612. Was he a brother of Lancelot Addison, "of The Hill," circa 1598? or cousin, of Lancelot Addison "of The Hill," b. 1604? The latter was born at Meaburn Townhead and married Jane Milner. He is described as the Rev. Lancelot Addison, "a Minister of God's Word," and was the father of Dr. Lancelot Addison, Dean of Lichfield and Coventry, born at Meaburn Townhead, 1632. It is stated that other sons were John Addison, b. 1646, in Wiltshire; and the Rev. Anthony Addison, b. 1658, Rector of Abingdon, where he died, 1719, and was buried. A. G. E.

"THE FOX'S WEDDING." — Meaning and origin of this phrase wanted. B.

THE RHYME ABOUT NETTLES. — About seventy years ago, I was taught the following rhyme. I shall be glad to know the earliest date of the same.

"If you do but touch a nettle,
It will sting you, to your pain.
Grasp it, like a man of metal,
Soft as silk, it will remain."

In Lady Burghclere's book, 'Strafford,' vol. i. p. 117, the following occurs: "Nettles which gently touched, bite, taken up with a closer hand, lose their venom."

Is it possible that from this remark of Strafford's, the rhyme was made?

HERBERT SOUTHAM.

(The usual version of the rhyme is

"Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle
And it soft as silk remains."